

2011 Mad Robin Ball Dances

The Beaux Delight

Henry Playford, 1701

Interp: Bernard Bentley, 1971 (with minor change)

Longways duple minor in 6/8

Music in Fallibroome 4

- A1 1-8 1s half figure-8 through 2s, cast down **while** 2s lead up, 1s cross right and face.
A2 1-8 2s repeat A1.
B1 1-4 1s clap: together, right, together, left, 1s cast down **while** 2s lead up.
5-8 2s repeat B1, 1-4.
B2 1-4 Circular hey three, starting with partner.
5-8 1s lead up through 2s and cast back.

Bloomsberry Market

Henry Playford, 1703

Interp: Andrew Shaw, 2009

3-couple longways in 4/4

Music in Farnicle Huggy & Barnes 2 (variant)

- A1 1-8 1st man right hand turns 2nd woman once around, then left hand turns 2nd man once and a half around, then right hand turns 3rd man once and a half around, and continues up the outside of set to place, **while** 2nd and 3rd men move back down to place and turn single right to face in.
A2 1-8 1st woman left hand turns 2nd man once around, then right hand turns 2nd woman once and a half around, then left hand turns 3rd woman once and a half around, and continues up the outside of set to place, **while** 2nd and 3rd women move back down to place and turn single left to face in.
B1 1-4 2s hey for 3 across the set, woman up and man down.
5-6 1s lead down through 2s and cast back.
7-8 Partners two-hand turn once around.
B2 1-4 2s hey for 3 across the set, man up and woman down.
5-6 1s cast to bottom **while** 2s and 3s meet and lead up one place.
7-8 Partners two-hand turn once around.

Drapers Gardens

William Pearson, 1706

Interp: Andrew Shaw

Longways duple minor in 3/4

Music available from Rebecca King

- A1 1-8 1st corners set forward, turn single R, back-to-back R, 2-hand turn once around.
A2 1-8 2nd corners repeat A1.
B1 1-4 Women change places R, then men change places R (6 + 6 steps).
5-8 Circle hands-4 half around; beginning with partners, 2 changes of rights and lefts.
B2 1-6 1s lead down through couple below and cast up, then lead up through 2s and cast back (9 + 9 steps).
7-8 Partners 2-hand turn once around.

The Drifter

Ron Coxall, 2002

Longways duple minor in 6/8

Music in Heather's Tunes (available from Rebecca King)

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- A1 1-4 1st man turns 2nd woman with R hand, finishing in 2nd place, **while** 2nd man moves up and turns 1st woman with R hand half around, finishing with partners facing along the line.
- A2 1-4 Partners 2-hand turn once and a quarter into line of 4 across, women in the middle facing partners.
- B 1-4 Half hey for 4.
- 5-8 Partners 2-hand turn into progressed place, 1s improper.
- 9-12 1s half figure 8 up **while** 2s cast down then L-hand turn moving back up into 1st place.
- 13-16 Star L.

Fop's Fancy

John Walsh, 1715

Interp: Andrew Shaw, 2002

Longways duple minor in 3/2

Music in The She Favourite

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- A1 1-4 1s and 2nd man hands 3, circle left once around, then all four turn single left (9 + 3 steps).
- A2 1-4 1s and 2s hands 4, circle right once around, then all turn single right (9 + 3 steps).
- B1 1-4 1st corners cross R, 2nd corners cross R (6 + 6 steps).
- B2 1-2 Beginning with partners, two changes of rights and lefts.
- 3-4 Partners 2-hand turn once around.
- C1 1-2 1s cast down **while** 2s lead up.
- 3-4 Partners back-to-back.
- C2 1-4 Beginning with partners, four changes of rights and lefts.

Godwins Maggot

John Walsh, 1707

Interp: Frank van Cleef, 1979 (with minor changes)

3-couple long set in 9/8

Music in Twenty Four Country Dances from the Playford Editions

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- A1 1-4 1s cross R & cast to 2nd place **while** 2s lead up; 1s cross L and cast to 3rd place **while** 3s lead up.
- A2 1-4 1s & 3s half poussette counter clockwise, then 1s & 2s half poussette clockwise.
- B1 1-4 1st corners cross R, 2nd corners cross R (3 + 3 steps); then 1s & 2s hands-4 half way.
- B2 1-4 1s & 2s circular hey 3 changes, then 1s cast down **while** 3s move up.

Greenwich Hospital

John Walsh, 1715

Interp: Bert Simons, 1991 (with minor change)

Longways duple minor in 6/8

Music in Kentish Hops & Choice Morsels

- A1 1-8 1s cross right and cast into 2nd place **while** 2s lead up. 1s 2-hand turn half way and cast back to place **while** 2s lead down and turns away to face out.
- A2 1-8 Men right hand turn then left hand turn **while** women left hand turn then right hand turn.
- B1 1-4 All meet in centre and turn single right back to place.
5-8 Star right once around.
- B2 1-4 Partners set forward and fall back.
5-8 Three changes of rights and lefts.

The Healing Touch

Ron Coxall, 1998

Longways 4-couple set 2s & 4s improper in 2/2

Music in Roles & Heather's Tunes (available from Rebecca King)

- A1 1-4 Partners 2-hand turn half, ends (1s and 4s) meet in the middle **while** middles cast to nearer end (2s up and 4s down).
5-8 1s and 4s (middle couples) back-to-back with neighbor, 2s and 3s (end couples) with partner; all end facing partner.
- A2 1-8 Repeat A1 from these positions, but stay facing the person after the back-to-back.
- B1 1-4 Grand chain, 4 changes round the set (2 steps/change).
5-8 Top two couples and bottom two couples, 2 changes of rights & lefts starting with partners (4 steps/change).
- B2 1-4 Middle couples star R half around, then lines of 4 fall back.
5-8 All set fwd and turn single R.

The Highlanders Humour

John Walsh, 1718
Interp: Andrew Shaw, 2009

Longways duple minor in 2/4

Music in Farnicle Huggy

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- A1 1-4 1s & 2s go single file counter-clockwise once around.
5-8 Partners L-hand turn once around.
- A2 1-4 1s & 2s go single file clockwise once around.
5-8 Partners R-hand turn once around.
- B1 1-4 1st corners gypsy R.
5-8 Partners 2-hand turn clockwise once around.
9-10 All turn single L.
- B2 1-4 2nd corners gypsy L.
5-8 Partners 2-hand turn counter-clockwise once around.
9-10 1s cast down, **while** 2s lead up.

Jane

Philippe Callens, 2010

Longways set, 4 couples in 3/4

Music available from Rebecca King

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- A 1-4 Men, with hands, set back; **then** women, with hands, set back.
5-8 Partners cross R, loop L to face.
9-12 Partners set forward and turn single R into a ring of 8.
13-16 Circle L half-way, finishing in lines.
- B1 1-4 Right diagonals back-to-back R.
5-8 With men facing down and women facing up, bottom man and top woman lead single cast outside of set to original places, end facing neighbor (1s face 2s, 3s face 4s).
- B2 1-4 Half hey for 4 along lines, starting R.
5-8 Top 3 dancers in each line half hey for 3, top 2 passing R, 3rd looping L to begin.

The Jolly Company

John Walsh, 1718
Interp: Andrew Shaw

Longways triple minor in 4/4

Music available from Rebecca King

- A1 1-2 1s & 2s hands-4 L half way, neighbors fall back.
3-4 1s and 2s set to neighbors then set to partners.
5 1s and 2s cross L with partners and turn L to face.
- A2 1-2 1s & 2s hands-4 R half way, neighbors fall back.
3-4 1s and 2s set to neighbors then set to partners.
5 1s & 2s cross L with partners, 1s turning L to face down, 2s turning to face up (w-L, m-R).
- B 1-4 Mirror hey.
5 1s set (in same musical phrase as the hey).
6-7 1s long cast down into 2nd place, 2s leading up on bar 7.
8-9 1s lead down through 3s and cast back.

Kettleby's Whim

John Walsh, 1715
Interp: Andrew Shaw

Longways duple minor in 6/8

Music available from Rebecca King

- A1 1-4 Two changes of rights & lefts, beginning with partner and keeping hold with neighbor to finish facing neighbor.
- A2 1-4 Beginning with neighbor, two changes of lefts & rights to home.
- B1 1-4 1s lead down and cast up **while** 2s cast up and lead down.
- B2 1-2 1s clap: together, right, together, left.
3-4 1s cast down, **while** 2s lead up.

Kitt Cucomer

John Walsh, 1714
Interp: Charles Bolton, 1991 (with minor changes)

Longways duple minor in 2/2

Music in Retreads 5 & Barnes 2 (as *Kingsail*)

- A1 1-4 Partners lead up, turn and lead back, turning away to face out.
5-8 Neighbors lead out, turn and lead back, turning to face up.
- A2 1-8 1s short cast down **while** 2s lead up into a double figure 8 (2s cast down, 1s cross up to begin), finish in progressed position.
- B1 1-8 Partners back-to-back R, then 2-hand turn once around.
- B2 1-4 Men lead through women and cast to place.
5-8 1s lead up through 2s and cast back **while** 2s move down the outside and lead up, all finish facing up.

Mr. Lane's Magot

Henry Playford, 1695
Interp: Andrew Shaw, 2009

3-couple long set in 2/2

Music in Farnicle Huggy & Barnes 1 (for The Round)

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- A1 1-8 1s short cast to 2nd place **while** 2s lead up; 1s lead down through 3s and cast up to middle; 1s set.
- A2 1-8 1s cast to bottom (4 steps), lead to top (8 steps), and cast to middle (4 steps), **while** 3s lead to middle (4 steps), cast to bottom (4 steps) and lead to top (8 steps), **while** 2s wait for 4 bars then cast to bottom (8 steps).
[order 3-1-2].
- B1 1-8 L diagonals L-hand turn to place, R-diagonals R-hand turn; top 2 couples ending in line of 4 facing up – 3rd man move straight to end from R-hand turn, 3rd woman cast down to end on bars 5-8 (1s in the middle).
[order M3, M1, W1, W3]
- B2 1-4 All (line of 4 followed by 2s) lead up and fall back.
5-8 3s gate 1s 3/4 into middle **while** 2s 2-hand turns once around.
[Prog 3-1-2]

The Old Maid in Hopes

John Walsh, 1718
Interp: Andrew Shaw, 2006

Longways triple minor in 2/2

Music in Emperor of the Moon

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- A1 1-2 1s cast down into 2nd place **while** 2s lead up.
3-4 1s join R hands then L hands.
5-6 1s lead down into 3rd place **while** 3s cast up into 2nd.
7-8 1s & 3s cloverleaf turn single (3s up, 1s down).
- A2 1-2 1s cast up into 2nd place **while** 3s lead down to 3rd.
3-4 1s join R hands then L hands.
5-6 1s lead up into 1st place **while** 2s cast down into 2nd.
7-8 1s & 2s cloverleaf turn single (1s up, 2s down).
- B1 1-2 1s & 2s meet in the centre, turning about R on the 4th step to finish back to back facing out.
3-4 1s & 2s clap twice on 1st beat of each bar.
5-8 1s & 2s, joining hands 4 in a back ring, circle clockwise once around.
- B2 1-2 1s lead down into 2nd place **while** 2s cast up into 1st.
3-4 Partners (all) join R hands then L hands.
5-8 Partners 2-hand turn twice around.

Parson upon Dorothy

John Playford, 1652

Interp: Charles Bolton, 1992

2-couple long set (partners opposite) in 2/2

Music in Retreads 6 & Barnes 2

Part 1	Partners up a double and back, repeat; finish facing men's wall.
A1 & A2	
B1 1-4	Neighbors lead out toward men's wall, turn, and lead back; finish facing up.
B2 1-4	Partners lead up, turn and lead back.
C1 1-4	1 st man advances to 2 nd woman and turns her with 2 hands, finishing in 2 nd mans place, while 2 nd man moves behind 1 st man and turns 1 st woman, finishing in 1 st mans place.
C2 1-4	Repeat with 2 nd man advancing to and turning 2 nd woman; all ending in place.

Part 2	Partners side right and left; finish facing women's wall.
A1 & A2	
B1 1-4	Neighbors lead toward women's wall, turn, and lead back; finish facing down.
B2 1-4	Partners lead down, turn and lead back.
C1 & C2	Same as Part 1.

Part 3	Partners arm right and left; finish facing own wall.
A1 & A2	
B1 1-4	Neighbors lead out, turn, and lead back.
B2 1-4	1s lead up, 2s lead down, turn and lead back.
C1 & C2	Same as Part 1.